

Daily Universe

Brigham Young University

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Wednesday, December 15, 1971



Possible let-up this weekend

Student exodus faces poor weather

Home-bound BYU students this weekend may catch the "eye" of a long chain of snow storms expected to continue pelting the intermountain area during December.

According to Weather Bureau officials, snow was expected late last night and again on Sunday giving drivers a possible 3-day reprieve from stormy driving. However, traveler warnings may remain in effect all this week because of icy roads, high winds and drifting snows.

THE WAVE of storms is flowing from the northwest across the Rocky Mountains and moving northeastward across the plains and great lakes into New England, according to bureau officials.

The Highway Patrol, which can be reached at 374-6525 for state road condition reports, urged students yesterday "to leave plenty of time and don't overdrive." Trading drivers and stopping periodically was also suggested.

STUDENTS were also cautioned to be familiar with terrain over which they will travel as well as weather forecasts so as not to get trapped in mountain passes.

The Highway Patrol in each state has road condition reports for that state.

According to the student calendar, classes will be dismissed after Friday, December 17 for the holidays and will resume Monday, January 3.

In the meantime the BYU exodus will ensue.

Most of the chartered planes and buses are reportedly filled. Greyhound announced yesterday that all of the chartered buses, with the exception of those going to Washington D.C. and New York, are full. Regular fare buses leave periodically. Buses for Los Angeles will leave Friday at 2:10 p.m. and 5:15 p.m. and for San Francisco at 12:55 p.m. and 5:15 p.m.

ACCORDING to ASBYU receptionist Leah Parker, there are still rides available to points "all over the nation" which are posted on the "Ride Board" located on the Fourth Floor of the Wilkinson Center.

Joanne Parry, of the ASBYU Community Relations office, suggested that students wanting to fly home, but without reservations, wait until Saturday or even later and fly stand-by "when there are many more opportunities and fewer people trying for the same seats."



Photo by Peggy Delany

\$150 in prizes

Contest seeks photos

Got the photo bug?

The *Daily Universe*, in conjunction with the Communications Photography Dept., the BYU Technical Institute, the Bookstore and Hales Camera Shop

announces the opening of the first Student Publications Photography Contest.

A total of \$150 dollars in prizes is offered for the competition which is open to all full-time students.

Any black and white or color print taken by the entrant is eligible for a grand prize of a \$100 gift certificate from Hales or 10 additional prizes of \$5 bookstore gift certificates.

Student Publications photography director Wayne Robinson outlined yesterday the plans for the photos. Entries will be considered for publication in the *Daily Universe*, *Vantage Point*, *Banyan* and a 16-page "BYU Portfolio" which will be distributed to some 800 other universities. The purpose of the portfolio, according to Robinson, is to promote photography at BYU and to give publication opportunities to BYU photographers.

Deadline for submission of entries to the contest is Monday, January 17 at 9 a.m. in 538 ELWC. A \$1 entry fee will be charged to each photographer to cover the cost of publication of the portfolio. A student may submit as many as six photos for each \$1 fee. For any number over six, another \$1 will be charged. The maximum number of entries permitted each photographer is 12.

Winning photographs will go on display in the ELWC Reception Center and Gallery Jan. 19 through 21.

Robinson indicated plans to make this contest an annual event sponsored by Student Publications.

Ticket poll taken today

A student basketball ticket policy—based on the results of a poll available on page four of today's *Daily Universe*—is expected to be announced before Christmas vacation.

According to ASBYU President Reed Wilcox, the forms must be completed by 4 p.m. today and deposited in boxes located in the ELWC Reception Center, JKB, SFLC and MKB.

He criticized widespread buckering over ticket distribution. "Right now when someone comes up with an idea, everyone looks at it from their own point of view," said Wilcox. "There are five or six different features which people want in the ticket policy. Now we want to see which features they feel are the most important."

He added that the poll will be evaluated immediately, along with a possible telephone survey, to allow a permanent ticket policy to be announced before the end of the week.

Christmas glow

Temple Square is currently ablaze with 100,000 tiny lights attracting hundreds of tourists nightly. A popular attraction for BYU families, the lights will remain until Jan. 2. Tomorrow at 8 p.m., the Tabernacle Choir will present its annual Christmas Concert. No tickets are necessary.

'Real Christmas' at Forum

The annual Christmas Assembly will be presented by the Culture Office tomorrow at 10 a.m. in the Smith Fieldhouse.

The program will center around a skit by the "Native American Repertory," a newly organized group of talented Indian students.

Directed by Bruce Chamberlain, the skit developed from an improvisation by

the cast members. They present their feelings about "The real American Christmas."

Santa Claus has promised to make a guest appearance. "The College Edition," "Honey Bunch," and "The Lamanite Generation" will also be featured along with community caroling.

The prelude and postlude Christmas music will be provided by a brass quartet.

From the Rostrum

PAUL H. DUNN

One spokesman for the Academic Office commented, "We don't need publicity for Paul H. Dunn, his name is all the publicity we'll need."

Elder Paul H. Dunn, of the First Council of Seventy, will be the featured speaker at the Talmage Lecture Series today at 7 p.m. in the de Jong Concert Hall.

His topic will be "Rebellious Youth, Why?" and will include answers to questions on that topic, submitted by BYU students within the past several days.



Paul Dunn

Hinckley encourages students to pay price

Elder Gordon B. Hinckley, of the Council of the Twelve, encouraged students to be willing to pay the price for truth, in devotional assembly yesterday.

For fear of the discipline it would require, many people do not live the truth of the story of Christmas, according to Elder Hinckley.

"We gave so little to the Lord," he said, "and when we are asked to give a little more it is too hard." He related the story of a Pakistani Officer who was baptized into the Church. When asked what would happen when he returned home, the young man replied that his family would cast

him out, he would receive no advancement in rank, and his future would be foreclosed.

He cited the example of his wife's grandmother, who as a young girl made the trek to the Salt Lake Valley. The young girl's mother, one brother and two sisters died on the way. The mother had said, while in England, "I want to go to Zion while my children are still young, no matter what it costs."



Gordon B. Hinckley

Wards, clubs gather stockings for mission

One ton, or 700 homemade Christmas stockings filled with small Christmas toys and non perishable candies will be shipped to the Pennsylvania mission for distribution in orphanages, ghettoes, and hospitals in Pennsylvania today at 2 p.m.

Seven service clubs and many of the wards in the BYU seventh stake made the stockings.

"The clubs and wards were very excited about this project, and donated more than we had expected. We were very pleased so many students would go the extra mile to make a merrier Christmas for these children," said Robert

Jones, vice president of Student Community Service, liaison for the project.

Jones continues, "The office accepted this project because it was a means of getting into the homes of the children these stockings will be given to, for missionary work."

Two national insurance companies will be paying for the shipment of the ton of stockings.



Lackey back

Steve Lackey, released from the BYU basketball team for insubordination last Saturday, has been reinstated on the team, it was announced by Head Coach Stan Watts.

Watts made the announcement prior to the Cougars leaving for a three-game road trip Tuesday. Watts reported that Lackey has "returned and is in good standing with the team." The seven-foot center did not make the trip and initial reports are that he will redshirt this season.

News Notes

COMPUTER SCIENCE

Computer Science Students are invited to hear Dr. Ted Norman today at noon, 12B MSCB, at noon. Bring a lunch for an informal discussion with Norman.

MECHANICAL ENGINEERING

Dr. Ulrich of the M.E. Department will exhibit his new handbuilt printing machine, which he is preparing for manufacturing. Interested students are invited tonight at 7 p.m. at MAB 103 km, 334.

HOME ECONOMICS EDUCATION

A home economics class for adults will be held tonight between 3-5 at 220 Educational Building (Fifth No. and University Ave.) New food ideas, and family traditions will be discussed.

Daily Universe

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in review

BYU cast finalists in festival

By KATHY BOSWELL
Entertainment Editor

Small wonder! If Tuesday's matinee is any indication of the consistent quality of American II's one act plays, then it comes as no surprise that the talented company has been selected to represent Utah in the finals for the American College Theatre Festival where if they are chosen as winners, they will perform at the National American College Theatre Festival held in the Kennedy Center next spring.

Unanimously selected by the judges of the Utah sub-region, American II will compete with two other semi-finalists from the Rocky Mountain area in Denver, Colorado, Feb. 21-23.

Of the two one-acts, particularly effective was the production of Stephen Vincent Benet's, "The Devil and Daniel Webster." Outstanding in their performances were Lorr Brady as

Mary Stone and Dean Davis as Jesus Christ.

But brilliant can be the only word to describe the key portrayals of the two adversaries, Mr. Scratch, more commonly known as the Devil, and Daniel Webster. Sterling Van Wagonen as Scratch and Craig Costello as the famed orator were magnificent in the ghastly courtroom scene where the famed New Hampshire lawyer fights for the soul of his friend before a jury of ghouls out of hell.

Staging, costumes and make-up all added to the eerie effect of the nightmarish trial. The effective use of a synthesizer to represent the damned soul of a man trapped in the body of a moth was a

unique addition to an excellent production.

Thornton Wilder's, "Pulman Car Hiawatha" makes up the other half of BYU's entry into the prestigious festival. The one act gets a good start but has a tendency to drag on occasion. Some of the characters seem a bit wooden and manikinish but are balanced by the excellent performance of Deirdre Gair as Harriet Millbury, the young woman who dies in the course of the trip, and is brought by the troupe into an understanding of her purpose in life. Cathy Metten as the young insane woman also gives an exceptional performance. Again the set and the interesting staging giving the impression of a moving train is effective.

hear too much unaccompanied Bach."

Accompanied by pianist Jolayne Laycock, Ashby will begin his recital with Beethoven's "Suite Francaise." The piece is a collection of "fine French folks songs" with each movement based on a song from a different province of France.

"Full of life... very exciting," he says of his second number, the "Sonata in D Major" by Beethoven. He points out the two very unusual aspects of this piece, which is the last of this composer's five sonatas for cello and piano.

"The second movement is one of the most beautiful in cello literature," he said. He noted that it is based on a chorale. The last movement is also unusual as it is the only one in fugue form. "It shows something of Beethoven's temperament with its sudden, contrasting moods," he added.

"Schlomo," by Bloch, is the last listed number. "It's my favorite piece on the program," Ashby stated. The work, nicknamed "The Hebrew Rhapsody," is on the theme of King Solomon's life and his exciting way of living.

Robert Ashby is the first full-time cellist and cello instructor to come to the BYU faculty.

Carols to resound in HFAC

"Christmas Music at Midday," now a school tradition, will be today at noon in the B.F. Larsen Gallery, main floor of the HFAC.

The Symphonic Brass and Woodwind Bands will present a prelude of traditional carols and an arrangement of "Adeste Fideles."

Bach's "Sanctus" will be rendered by the Chamber Choir under Dr. Ralph Woodward's direction. Corelli's "Christmas

Concerto," and "Concerto in G minor," will then be offered by the Chamber Orchestra with Dr. David Dalton conducting.

"Lullaby My Liking," and "Glory to God" will be sung by the Male Chorus, under Ralph Woodward's direction.

Under the direction of Brandt Curtis, the Opera Chorus will sing "Shepherd's Loud their Praises Singing," and "Christmas Day."

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Woodward Chorale in concert tonight

"The Sounds of Christmas" will echo in the Provo Tabernacle as the Ralph Woodward Chorale presents its annual Christmas Program tonight at 8:15 p.m.

Featuring Johann Sebastian Bach's cantata "Sleepers Wake" soloists will be Margaret Woodward, soprano, Brandt Curtis, tenor and Robert Down, baritone. All are members of BYU's music department.

Instrumentalists for the number include Barbara Williams, Darrell Stubbs, Glen Williams, and Norma Lamson.

The remainder of the concert will include carol settings and seasonal music from other countries.

Tickets are 75 cents for students, \$1.50 for adults and \$3.00 for families. Tickets are available at the door.

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Scripture for the day

"Him that overcometh will I make a pillar in the temple of my God."

—Revelation 3:12

Daily Universe

crimson leavitt/director
ben conner/business manager
daryl gibson/managing editor
mark skousen/editorial page editor

Quote for the day

"It is natural to man to indulge in the illusions of hope."
—Patrick Henry

Analysis

Devaluation of the \$

By GENE CARLSON

WASHINGTON (UPI)—Devaluation of the dollar would change neither the price American farmers get for their wheat nor the price housewives pay for bread.

The news that President Nixon is offering such a move may shock patriots who consider the dollar "good as gold." And it may send chills down the spines of foreign car mechanics, Italian bankers, and American tourists about to change their dollars for travelers' checks.

BUT MOST Americans will hardly notice the difference once the United States devalues the dollar.

If you are worried about the consequences of Nixon's announcement, consider this:

Devaluation changes only the value of the dollar relative to other currencies. It would not affect the price of eggs, milk, gasoline, haircuts or football tickets.

Most European nations have devalued their money at least once in recent years and the results have almost always been healthy for their economies.

THE OVERALL effect on the United States should be far less than on most other countries who have taken this step since the importance of imports and exports in the total U.S. economy is relatively small.

As put forward by Nixon, devaluation is simply a tactic—albeit a bold one—for bringing the world's currencies into better balance. For years, the dollar has been over-valued in relation to such foreign monies as the German mark, the English pound and the Japanese yen.

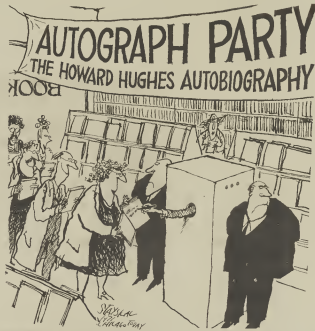
THIS has worked a hardship on American manufacturers by driving up the price of goods they sell overseas. At the same time, foreign countries have had a field day selling their lower-priced products in the United States. Look at the success of German automobiles and Japanese cameras and electronic equipment in the U.S. market.

letters to the editor

Tail Wagging the dog

Editor:
I believe we've got the tail wagging the dog. In Friday's Universe the big headlines were about the ticket policy for BYU basketball games. On page 18 there was a small article about the game.

William Hecker
Junior
Columbus, Ohio



Bitter about sweet

Editor:

A recent letter to the editor suggested that something be sung besides "Sweet is the Work" at Tuesday morning's Devotionals. I eagerly welcomed the letter because I agree that it is a terrible shame that we don't sing some of our other beautiful Mormon hymns at Devotionals.

I was extremely disappointed then when this morning we sang "Sweet is the Work" again. It was doubly disappointing because it is a Christmas time and we didn't sing a Christmas carol.

May I suggest as a New Year's resolution to whoever is in charge of Devotionals that we start singing a different hymn each Devotional. My only fear is that singing "Sweet is the Work" is an old, yet stupid BYU tradition that no one dares to change.

By the way, we could also sing something besides "America the Beautiful" at Forums.

Oscar Hopkins
Sophomore
Idaho Falls, Idaho

'His' date

Editor:

In response to Mr. Soutter's letter on Monday, I (without Reed's knowledge) would like to reply.

1. I agree with you, there obviously needs to be a change... the right change, and right changes take effort and time.

2. Reed Wilcox, who was wondering why he wasn't there Saturday morning, was in the Fieldhouse annex from 8 p.m. until 2 a.m., taking care of scheduling problems and other related needs so that the students would be able to get tickets.

3. If you feel your date was trampled (and I'm sorry she was) in the annex of the Fieldhouse at 4 a.m. with the amount of people there trying to get tickets, you ought to contemplate what could have happened to her at the Marriott Activities Center at 5 p.m. with 10,000 students trying to get seats, and be grateful that someone who was concerned with safety "pre-empted something new."

'His' date
Diane Wilcox
Graduate
Provo, Utah

Nixon

Editor:

We read with great interest the quotations made by Mr. Humphrey in yesterday's Universe. However, we feel that a declaration of equal caliber was, FOR SOME REASON, omitted.

"As I finish my last campaign for public office, I shall always be grateful for the opportunities that have been afforded to me." (Richard Nixon, New York Times, November 18, 1962)

Susan Shaw
Sophomore
Oakland, Calif.

Tom Gunn
Sophomore
Provo, Utah

Request for help

Editor:

Each day, seemingly significant decisions face the college student. Often the choices involve the satisfaction of a personal desire or an unselfish act for someone else. "Should I study that extra five minutes for my chemistry test or listen to my roommates problem? Should I wash the dishes out of turn or tune in on the Galloping Gourmet? Is it worth facing the noon-time rush in the bookstore for a get-well card or should I go ahead and finish Alister MacLean's latest novel?" The question is: which course of action will have the more positive effect on my immediate and eternal life? How do I judge the value of my choice in the right perspective?

This evening while working in the hobby shop, routing the edges of my mad paper board, a man unknowingly answered this question in response to my request for help. "Sure I'll do it for you, I don't mind. We're on this earth to help other people."

Susan Felling
Freshman
Clothing and Textiles
TV in Lounge

Editor:

I agree with the article written by Keith Morgan concerning the television set in the Memorial Lounge of the Wilkinson Center. I think the lounge could still be a relaxed "living room" for BYU students without it. Many people I have talked with prefer the lounge without it. What are the chances of its removal or perhaps a poll on student opinion to see what the majority wants?

Jan Stevens
Junior
Sod Springs, Idaho

Ed. Note: A student government poll of December 8 showed that 42% of those polled felt that T.V. sets should not be placed in the Memorial Lounge, 39% said that they should, and 19% didn't care. But we all know that it's not the students that run the Wilkinson Center.

Ticket policy poll

Poll boxes will be available after 9 a.m. this morning in the following areas: Wilkinson Center Reception Center, Jesse Knight Building, Smith Family Living Center, and the McKay Building.

Of the six opinions you express below please indicate those which you feel should have top priority consideration in the formulation of a new ticket policy. In other words, if you feel that the most important consideration is that there should be no lines, then put No. 4 as first priority. If you feel, on the other hand, it is most important that groups be allowed to sit together, then put No. 3 as first priority, etc.

Priority No. 1 _____

Priority No. 2 _____

Priority No. 3 _____

1. An ideal ticket distribution policy would allow students who want most to go to a given game the opportunity to earn preference for tickets for that game.
Agree Strongly _____ Agree _____ No Opinion _____ Disagree _____

2. An ideal ticket policy should allow everyone regardless of interest in the game an equal opportunity to have seats.
Agree strongly _____ Agree _____ No Opinion _____ Disagree _____ Disagree Strongly _____

3. An ideal ticket policy should allow groups or organizations, if they receive tickets, to be able to sit together for a game.
Agree strongly _____ Agree _____ No Opinion _____ Disagree _____ Disagree Strongly _____

4. An ideal ticket policy would eliminate lines or long waits for everyone who wanted a chance at getting good seats for a given basketball game.
Agree strongly _____ Agree _____ No Opinion _____ Disagree _____ Disagree Strongly _____

5. An ideal ticket policy would not require arriving an hour or two before the game to assure getting a seat.
Agree strongly _____ Agree _____ No Opinion _____ Disagree _____ Disagree Strongly _____

6. If I were sure of getting a ticket in the section I desired, I would be willing to pay 50 cents for the ticket providing the money went to a good cause.
Agree strongly _____ Agree _____ No Opinion _____ Disagree _____ Disagree strongly _____

vantage point

The Daily Universe Magazine/December 15, 1971

THIS WEEK:

- Winter Fashions
- Cinemaphile's Guide
- The Rating Game
- Wee Hour Workers
- Stamping Out Xmas
- Calendar of Events
- TV Log
- Cable TV Schedule



SNOW FASHIONS

Fashion Snow Show

by Debbie Legler

The Christmas trees are going up again, strung with streamers of popcorn and cranberries, tinsel-lasseled, glowing even in daylight, and twinkling with tiny lights. Everywhere, Christmas is making the world beautiful.

And Christmas fashions are working their own spell for the female sector of the world. New looks and old looks made new combine this year for a winter fashion picture that is sleek, well put together, and practical.

In Provo, the best-selling items in the downtown stores are pants-and-tops separates. With the onslaught of snow, coeds are flocking in for gear to protect them from the cold. Pat Terry, buyer at The Spice Rack says, "For every dress we sell, it seems we sell two pairs of pants."

SLACKS this year are coming in popular wide-legged versions, mainly in solid colors. And a newcomer on the slack scene is the cuffed trousers, vaguely reminiscent of Katharine Hepburn in her notorious-for-pants days.

Primary in the "tops" field is the new "layered" look. The total effect of the layers is slimmness and warmth. Skinny sweaters are being pulled over "body stockings", formerly known as leotards; they go on the same way, and can be purchased with matching tights. They don't ride up, and they give you a slimmer appearance than regular bulky blouses and sweaters.

SHRINK VESTS in argyles, stripes, patterns, and solids are going on over the sweaters. The shrink vests are short, reaching barely past the waistline, and can be worn over elastic waistbands, or tucked into belted ones. Most of them are made from acrylics, and should not be dry cleaned.

Dresses come in basically three lengths this year: short (above the knee), boot-top, and the maxi. What you wear depends on what kind of person you are, but the boot-top length is increasing in popularity, possibly because it is more protection against this



photos by Tim Short

The new "layered" look Body stockings Pants-and-tops separates Cuffed trousers





frigid weather. It is being seen in versions of the sweater dress, in dressier "churchbound" designs [often coupled with sleeves gathered at the top for a revival of the wide-shouldered look], as well as in skirt-separates.

THE MAXI is increasingly popular for "hostess" clothes, coming through in smooth elegance in sleek banion jersey, or in romantic tradition with long, quilted skirts in silky fabrics. Many maxis are being made from the new ecology prints in jersey. These feature fruit and trees and plants and nature splashed around in bright colors.

The short styles are abundant with sweater outfits in wool, mohair, and acrylics.

WINTER COATS are longer this year. Many of them cover boot tops, providing snug shelters from the elements, and some are maxis. Whatever longer length pleases you, you'll find a long coat a graceful change from the chopped-off minis, and one that provides greater possibilities for tapered cut and fluid line.

Accessory accents are on belts. New rich strips of embroidered tapestry can be worn with low-slung pants, and suede and tooled leather, wide and often brass studded, are setting off the wide-legged trousers of the season. Two or more "skinny" belts worn together are appearing with simple dresses and over sweaters.

Other accessory fun includes lacquered fruit, vegetable, and animal outline pins often worn at an angle in threes, and crocheted tams to catch the snowflakes before they get to your hair. **VF**



fashion photos modeled by Charlene Spencer Barbera Steed, and Karen Schow

A revival of the wide-shouldered look

Lacquered fruit Maxi's



wardrobes by Clark's and Carrington's

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Motion picture criticism takes many extremes, from the kid examining a billboard saying, "Nah, couldn't be a good film; don't have no stars," to the supercilious super-sophisticate saying, "Well, if nothing else, for fifty years movie-making has been the biggest amusement industry the world has ever known."

EVERYONE is a movie critic. For most people the first critical evaluation is the selection of the movie to see, though there are others who just go to "the movies."

What about selecting the movie on the basis of the star(s)? Actually it makes more sense to select it on the basis of the director who is the real superstar and creative artist of this medium.

While interest in a good story is the most universal of the elements of entertainment from age two on up, it is also the most elementary. If our interest is merely in what is going to happen next, then when we know that, interest immediately dies. Unfortunately the great majority of films, concern themselves with nothing more than the telling of a story, which is why we find no interest in seeing them a second time. However, as the story develops in complexity, the question "what?" begins to give ground to the question "why?" Why is it that he or she does this or reacts thusly? Considerations of motive and reaction are inevitably linked with character, and as we ask more of the story, so we force the characters to transform themselves from performing puppets into thinking, feeling, living beings. Yes, no less a figure than Alfred Hitchcock has said that viewers are more interested in atmosphere, mood, and movement (including the "important" chase) than in character.

If we could learn to shop for our movies as critically as some housewives shop for groceries, production standards would soon rise. We are partially responsible for inferior pictures. Our patronage is a vote for their continuance.

EVERY ART has a body of high and unassailable standards established by experts over a period of time. Yet within those standards there is sufficient room for individual differences in taste. In adjudicating art we must retain our freedom to disagree. Instead of blindly and glibly accepting movie "ads" as fact, it is much wiser to consider the reviews of a professional reviewer in one of the weekly news magazines or *Show*, *Parents' Magazine*, or *Educational Screen* provided we can find a critic whose general tastes have proved to coincide with our own. Another help in movie shopping is a reputable friend whose opinion and taste you respect who has already seen the film. Assuredly, movie-going is much more rewarding if it is a planned event rather than a spontaneous one.

THE MOTION PICTURE is the offspring resulting from the marriage of art and science. Obviously its very birth was dependent upon the camera and the science of photography. The "understanding" aspect of movie appreciation deals primarily with movie techniques. We can merely list here a few of the things to watch for intently to make movie-going a more satisfying experience: how your attention is first captured, the imaginative presentation of titles and credits, varied and most engaging use of close-up, medium, and long shots; pleasing lighting effects, outstanding camera angles; cinematic effects used to establish or maintain the mood, places where the camera alone tells the story; choice of scenery and backgrounds in relation to dialogue and situation; costumes; use of music to introduce a situation, establish locale, identify characters, as mere background, and as atmosphere or mood; imaginative sound effects, changes of tempo, building of suspense, climax, increase or decrease of audience response achieved by the cutting; transitions: dissolves, fades, cuts, montages, etc.; the director's distinctive style, camera work, and overall interpretation of this segment of life that he has presented.

AN ACUTE AWARENESS, a keen observation, and an opening of all the senses to the artistry of the production beyond the mere unraveling of the story can greatly enhance the routine cinematic experience. A conscientious critic will see an artistic movie at least twice: first, to respond intuitively to the story and what he sees and hears; second, to analyze the artistic techniques and subtleties of the film and intently "listen" to the artists at work.

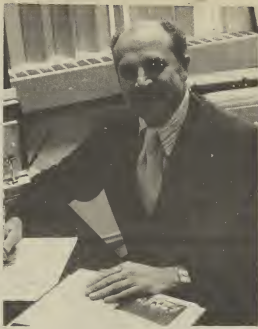
A blind person can enjoy a good literary play, but because the moving picture is primarily a visual medium reinforced by sound, he would waste his time at a well made movie. Filmic art cannot be judged as any other art. It has a unique language which the creative artist may use to express his own personal experience as film idea, so that something is communicated to us, the spectators, which could not be communicated in any other way, so that we can say of it as we may say poetry, that the thing said cannot be distinguished from the way of saying it. Many argue that the film cannot be an art on the grounds that all one can do in it is to arrange fragments of moving images and sound in a certain order, and thus create certain relationships. But doesn't the creation of any art consist of the aesthetic and imaginative ordering and arranging of the artist's materials? A basic criterion of any art is that the artist must so master and discipline his materials and techniques that they do not intrude themselves upon our consciousness, as spectators, but rather serve as connoled tools to elicit the desired aesthetic, emotional, and intellectual responses within us.

It is hard to conceive of anything which the eye might behold or the ear hear, from the matter-of-fact logic of everyday life to the free associations of the dream state, which could not be represented on film. Moreover it can treat it naturalistically and objectively on the one hand, and subjectively on the other, with a realism in either extreme impossible in any other medium. Some of the Nouvelle Vague and avant-garde directors such as Godard, Truffaut, Bergman, Antonioni,

continued on page 8

The Discerning Cinemaphile

by Preston R. Gledhill



Dr. Preston R. Gledhill, a professor of dramatic arts, considers the fine art of movie-viewing.

"CHARACTERIZED BY EXUBERANCE AND UNFLAGGING ENERGIES, WORKING TOWARD THE DAY IT CAN BE CALLED THE FINEST IN THE COUNTRY."

"News Globe," Amarillo, Texas



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Calendar of Events

Wednesday, Dec. 15 -- Tuesday, Dec. 28

Wednesday 15	Thursday 16	Friday 17	Saturday 18	Sunday 19	Wednesday 22
12:00 Student Standards Review Committee - 545 ELWC 12:00 Newlywed Game - Variety Theater 1:00 Conf. Film Series "From Where I Sit" - "The Unending Struggle" - Variety Theater 7:00 Talmage Lecture Series - Paul H. Dunn - "Rebellious Youth" - Why? - de Jong Concert Hall	10:00 Christmas Assembly - 545 12 & 1:00 Conf. Film Series "From Where I Sit" - "The Unending Struggle" - Variety Theater 4:00 Student Standards Review Committee - 545 ELWC Early Evening Frosh Org Christmas Party 8:00 Concert - Wind Symphony - de Jong Concert Hall	8:00 Student Standards Review Committee - 545 ELWC 9:00 Student Standards Review Committee - 545 ELWC Varsity Basketball - Jay Hawk Classic - U of Kan	Varsity Basketball - Jay Hawk Classic - U of Kan	Contact Bishop for Special Ming Schedule Sunday 26 Special Meeting Schedule for BYU wards	5:15 Frosh Basketball Utah State vs BYU - at Logan 7:30 Varsity Basketball Utah State vs BYU - at Logan MERRY CHRISTMAS

a concentration on luring

The Rating Game

by Russell Jackson

When the movie *Midnight Cowboy* appeared in 1969, it carried an X rating given it by the Motion Picture Association of America. Recently the film was advertised by area theaters as having an R rating. Apparently, movie ratings are fluid to say the least.

America, a publication of the Catholic Church in this country, states that "From the start, the self-regulating aspect of the [movie rating] code was ineffective. Now the film rating system has suffered a serious blow from the recent MGM rejection of an R rating for its \$13-million film, *Ryan's Daughter*." By threatening to resign from the MPAA, MGM forced the association to reclassify the film as GP, or for general public viewing. This rating was "totally unwarranted because of the film's mature theme and several scenes of sexual explicitness," according to the January 16, 1971 article.

In the summer of 1970, Jack Valenti, president of the MPAA, made many members of the motion picture industry angry by his "quasi-endorsement" of *Myra Breckinridge*, X rated and "a film universally hailed as scurrilous and tasteless beyond belief." This would give some credence to the opinion held by many that the rating system is valuable in little else than advertising.

Dr. Oliver Smith of the Communications Department feels that film ratings are valuable as aids in giving the public "some guide for their choice" in movie attendance. He says, though, that many people feel the ratings are very relaxed, and that some movies given the GP rating ("all ages, parental guidance") should be classified R.

GGPRX

When asked about the relative lack of family-type movies, Dr. Smith said that in its production of movies the motion picture industry felt a sort of "double-pressure": the mass of the public wants family-type entertainment yet it has become an increasing problem to lure viewers away from their televisions. The most commonly used lure to date has been "adult" themes. For the time being at least, the motion picture industry has chosen to largely ignore the pressure for family-type movies and to concentrate on luring. The preponderance of X, R, and GP films would hardly allow any argument against this assertion.

The movie makers may have to change their strategy. As Dr. Smith says, many people are offended by current movies and gradually get out of the habit of going at all. This trend is quickened when people find that the rating given a film often does not, in their opinion, correspond to the quality of the film itself and thus often cheats them into paying money to see material they would rather not have seen. VP



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Early to Bed and Early to Rise...

by Jerry Sturgill

Long before sunlight pours over the Wasatch front and the first hardy BYU students shuffle off to their early morning classes, an alarm jangles on the night table next to Kerry Mortensen's bed. He groges to turn it off. He dozes for a few minutes, then starts at the thought of over-sleeping, sits up at his fluorescent dialled watch which he always wears, and jumps from his bed.

IT'S TWENTY-FIVE TO FOUR when he dons his work clothes: a pair of tattered levis, a faded blue shirt and the old pair of Converse tennis shoes that he keeps on an old wooden chair at the foot of his bed. Like a fireman he always knows where his gear is so he doesn't even have to turn on the light to dress and awaken his sleeping roommate on the other side of the large upstairs room.

At a quarter to four Kerry, a slim, dark-haired fellow with an Art Carney build, is pulling up the frozen dirt hill to the Marriott Center on his way to his assigned area as an early morning custodian. "I always run to work," he says, "it gives me more time to sleep in."

Kerry is one of 375 full time students who punch in at four in the morning and punch out at seven. They scour, scrub, wax, and buff classrooms that we sit in, the gymnasiums that we play in and the restrooms that we rest in.

THESE EARLY RISERS are responsible for 15 general areas around campus that are subdivided into smaller areas cared for by each individual. The fieldhouse area is maintained by 67 students.

"Each student's section was carefully calculated by efficiency experts that the Church sent a few years ago," says Lowell Johnson, the second man on the custodial totem pole and in charge of hiring. "You know, we have a tremendous turnover, about 75 people per month, so we are always taking on people," he adds. "A lot of students start the job. Then after a week or so of getting up so early, they decide they can't take it and quit."

Kerry has been working for the Physical Plant as a custodian for over three semesters. Every morning between four and six, while the rest of the campus is beginning the second half of their nightly sleep, he



"I always run to work."

It gives me more time to sleep in."

buffs the halls and cleans the classroom of his area in the JKB Annex. At six, he rushes to the Alumni House, the other part of his assigned area.

"In a way I kind of like it. It doesn't take time during the day, and you only have to suffer for a few hours."

There are only a couple of things that bother him the food wrappers that students drop on the classroom floors when there are wastebaskets all over the place, and the dust from the blackboards he cleans.

"I don't know what it is," he says, "I just hate chalk dust."

"YOU CAN HAVE GOOD DAYS and bad days, usually depending on how much sleep you get," he explains. "When I was just starting as a freshman before my mission, I used to go off around and not get to bed until late. One morning I was walking down the hall and fell asleep. No kidding. I became conscious just before I hit the wall."

The other day he was changing some lights and accidentally dropped one. It exploded. He had to move all of the chairs in the classrooms, sweep the floor, and then move them back.

He has become used to the routine. Each morning he methodically buffs the halls, dust mops the classrooms and empties the wastebaskets. He rushes to get his work done by seven and regularly checks out a few minutes past the hour.

Just before 7:00 a.m. he cleans his equipment, washes out the buffer pads, shakes the dust mops, and empties the waste from his collector cart. After he punches out, he lopes across the frozen campus to his home up the hill north of the Marriott Activities Center. He eats his usual breakfast of two eggs and a peanut butter and jam sandwich, showers, dresses and sits down to organize his day on a small piece of paper. Stuffing it into his shirt pocket, he steps out into the night of the now dawning day, his work done, a few dollars earned and an eight o'clock class ahead. VP

vantage point

Vantage Point is a weekly supplement to the *Daily Universe*, and is an official publication of the Brigham Young University published as a cooperative enterprise of students and members of the faculty and administration.

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Wednesday, Dec. 15 -

TV LOG

- Tuesday, Dec. 21

WEDNESDAY, December 15, 1971

- 1 THE SCENE TODAY-I 9:00 p.m.
 2 THE SCENE TODAY-II 9:30 p.m.
 3 O'ROCK REPORT 9:30 p.m.
 4 DRAGNET 9:30 p.m.
 5 NBC NIGHTLY NEWS 9:30 p.m.
 6 CBS EVENING NEWS 9:30 p.m.
 7 MISTER ROSS'S NEIGHBORHOOD 9:30 p.m.
 8 THE SCENE TODAY-III 9:30 p.m.
 9 TRUTH OR CONSEQUENCES 9:30 p.m.
 10 EYEWITNESS NEWS 9:30 p.m.
 11 THE ANSWER "A Visitor for Christmas" 9:30 p.m.
 12 NBC MYSTERY MOVIE "Lady in Wait" 9:30 p.m.
 13 ROOM 222 9:30 p.m.
 14 PRIMUS 9:30 p.m.
 15 THE YOUNG AMERICANS 9:30 p.m.
 16 BEWITCHED 9:30 p.m.
 17 MEDICAL CENTER 9:30 p.m.
 18 MAGNUM 9:30 p.m.
 19 THE BIG PICTURE 9:30 p.m.
 20 KUTV MOVIE "Paid in Full" 9:30 p.m.
 21 THE SMITH FAMILY 9:30 p.m.
 22 MOVIE "Agnony and the Ecstasy" 9:30 p.m.
 23 AMERICAN DIALOGUE "How Protestants See China" 9:30 p.m.
 24 SHIRLEY'S WORLD 9:30 p.m.
 25 THE COMEDIANS 9:30 p.m.
 26 CLOSE UP "TV Then, Now and Tomorrow" 10:00 p.m.
 27 THE SCENE TODAY-I 10:00 p.m.
 28 EYEWITNESS NEWS 10:00 p.m.
 29 THE TONIGHT SHOW 10:00 p.m.
 30 MOVIE "Only After the River" 10:00 p.m.
 31 11th HOUR NEWS 10:00 p.m.
 32 DICK CAVETT SHOW 10:00 p.m.
 33 MAN TO WOMAN 10:00 p.m.
 34 MOVIE "Shogun Sa Sahara" 10:00 p.m.

THURSDAY, December 16

- 1 THE SCENE TODAY-I 9:00 p.m.
 2 THE SCENE TODAY-II 9:30 p.m.
 3 DRAGNET 9:30 p.m.
 4 PERRY MASON 9:30 p.m.
 5 CBS EVENING NEWS 9:30 p.m.
 6 MISTER ROSS'S NEIGHBORHOOD 9:30 p.m.
 7 THE SCENE TODAY-III 9:30 p.m.
 8 TRUTH OR CONSEQUENCES 9:30 p.m.
 9 EYEWITNESS NEWS 9:30 p.m.
 10 FIRING LINE "The Place of the Treaty in International Affairs" 9:30 p.m.
 11 PICKWICK 9:30 p.m.
 12 THE BRAD BLUM 9:30 p.m.
 13 CHICAGO TALK BEARS 9:30 p.m.
 14 ALIAS SMITH AND JONES 9:30 p.m.
 15 OUTDOOR SPORTSMAN 9:30 p.m.
 16 WIDE, WIDE WORLD 9:30 p.m.
 17 THE DEAN MARTIN SHOW 9:30 p.m.
 18 CONESTREET 9:30 p.m.
 19 CBS MOVIE "Arrive Dearly Baby" 9:30 p.m.
 20 Y AND MY MAYOR 9:30 p.m.
 21 OWEN MARSHALL 9:30 p.m.
 22 KALIDOSKOP 9:30 p.m.
 23 THE FRENCH CHEF 9:30 p.m.
 24 THE SCENE TONIGHT 9:30 p.m.
 25 OUTDOOR SPORTSMAN 9:30 p.m.
 26 EYEWITNESS NEWS 9:30 p.m.
 27 THE TONIGHT SHOW 9:30 p.m.
 28 MOVIE "The Lady in Exhume" 9:30 p.m.

- 11:00 p.m.
 4 11th HOUR NEWS 11:00 p.m.
 5 THE O'ROCK REPORT 11:00 p.m.
 6 MAN TO WOMAN 11:00 p.m.
 7 MOVIE "The Answer" 11:00 p.m.

FRIDAY, December 17

- 1 THE SCENE TODAY-I 9:00 p.m.
 2 THE SCENE TODAY-II 9:30 p.m.
 3 O'ROCK REPORT 9:30 p.m.
 4 DRAGNET 9:30 p.m.
 5 NBC NIGHTLY NEWS 9:30 p.m.
 6 CBS EVENING NEWS 9:30 p.m.
 7 MISTER ROSS'S NEIGHBORHOOD 9:30 p.m.
 8 THE SCENE TODAY-III 9:30 p.m.
 9 TRUTH OR CONSEQUENCES 9:30 p.m.
 10 EYEWITNESS NEWS 9:30 p.m.
 11 CIVILIZATION "Grandeur and Obscurity" 9:30 p.m.
 12 MOVIE "They Call It Murder" 9:30 p.m.
 13 THE PARTICULARS 9:30 p.m.
 14 O'HARA UNITED STATES TREASURY 9:30 p.m.
 15 MOVIE "The World Is" 9:30 p.m.
 16 WORLD PHILES 9:30 p.m.
 17 MANNIX 9:30 p.m.
 18 SOCIAL SECURITY IN AMERICA "Spillings" 9:30 p.m.
 19 THIRTY MINUTES WITH Guest: Frank Church 9:30 p.m.
 20 NIGHT GALLERY 9:30 p.m.
 21 MOVIE "Dads Man Tell No Tales" 9:30 p.m.
 22 THE NINE MILL SHOW 9:30 p.m.
 23 LOVE AMERICAN STYLE 9:30 p.m.
 24 SPECIAL "BYU Christmas Parade" 9:30 p.m.
 25 THE WORLD OF SPORTS ILLUSTRATED 9:30 p.m.
 26 THE SCENE TONIGHT 9:30 p.m.
 27 PERRY MASON 9:30 p.m.
 28 EYEWITNESS NEWS 9:30 p.m.
 29 THE TONIGHT SHOW 9:30 p.m.
 30 MOVIE "10 North of Jericho" 9:30 p.m.
 31 11TH HOUR NEWS 9:30 p.m.
 32 NIGHTMARE THEATRE "Frankenstein Meets the Space Monster" 9:30 p.m.
 33 MAN TO WOMAN Jack Douglas 9:30 p.m.
 34 MOVIE "The Secret Life of Walter Mitty" 9:30 p.m.

SATURDAY, December 18

- 1 NFL SL. Louis vs Dallas 1:00 p.m.
 2 STAR TREK 1:00 p.m.
 3 ABC WIDE WORLD OF SPORTS 1:00 p.m.
 4 I DREAM OF JEANIE 1:00 p.m.
 5 THE ELECTRIC COMPANY 1:00 p.m.
 6 THE D.A. 1:00 p.m.
 7 MOVIE "Jack & The Witch" 1:00 p.m.
 8 SESAME STREET 1:00 p.m.
 9 NBC NIGHTLY NEWS 1:00 p.m.
 10 HEE HAW 1:00 p.m.
 11 ADAM 12 1:00 p.m.
 12 MISTER ROSS'S NEIGHBORHOOD 1:00 p.m.
 13 THE PARTNERS 1:00 p.m.
 14 LAWRENCE WELK 1:00 p.m.
 15 MY THREE SONS 1:00 p.m.
 16 WIDE, WIDE WORLD 1:00 p.m.
 17 THE GOOD GUYS 1:00 p.m.
 18 FURRY FACE 1:00 p.m.
 19 OUTDOOR SPORTSMAN 1:00 p.m.
 20 THE BOLD ONE 1:00 p.m.
 21 GETTING TOGETHER 1:00 p.m.
 22 THE NEW DICK VAN DYKE SHOW 1:00 p.m.
 23 BYU DEVOTIONAL Speaker: Gordon S. Hinchey 1:00 p.m.

- 7:30 p.m.
 4 MOVIE "Wholly A Nice Girl Like You" 7:30 p.m.
 5 THE NARY TYLER MOORE SHOW 7:30 p.m.
 6 MOVIE "The Singing Nun" 7:30 p.m.
 7 MISSION: IMPOSSIBLE 7:30 p.m.
 8 THE ADVOCATES "Should Congress Ban Private Ownership of Handguns?" 7:30 p.m.
 9 THE RESURGENCE 7:30 p.m.
 10 THE CAROL BURNETT SHOW 7:30 p.m.
 11 SPECIAL OF THE WEEK "Boysie" 7:30 p.m.
 12 THE SCENE TONIGHT 7:30 p.m.
 13 CAMERA 4 7:30 p.m.
 14 EYEWITNESS NEWS 7:30 p.m.
 15 MOVIE "The Wise & Yellow Ribbon" 7:30 p.m.
 16 THIS IS YOUR LIFE 7:30 p.m.
 17 ABC WEEKEND NEWS 7:30 p.m.
 18 MOVIE "Risky Business" 7:30 p.m.
 19 WEEKEND NEWS 7:30 p.m.
 20 THE DICK CAVETT SHOW 7:30 p.m.

SUNDAY, December 19, 1971

- 1 NFL FOOTBALL Minnesota @ Chicago 1:00 p.m.
 2 Detroit @ San Francisco 1:00 p.m.
 3 DAVIS OF THE 1960S 1:00 p.m.
 4 25 YEARS - THE NBA STORY 1:00 p.m.
 5 CAMERA 4 1:00 p.m.
 6 HIGH SCHOOL CHALLENGE 1:00 p.m.
 7 MORE FOR YOUR MONEY 1:00 p.m.
 8 MOVIE "Ring Around the World" 1:00 p.m.
 9 MATINEE "The Treasure of Lost Can You" 1:00 p.m.
 10 NBC NIGHTLY NEWS 1:00 p.m.
 11 WILD KINGDOM 1:00 p.m.
 12 UNKANTE WORLD 1:00 p.m.
 13 BASKETBALL WITH JACK GARDNER 1:00 p.m.
 14 WONDERFUL WORLD OF DISNEY 1:00 p.m.
 15 THE ODD COUPLE 1:00 p.m.
 16 THE HOME COMING 1:00 p.m.
 17 NANNY AND THE PROFESSOR 1:00 p.m.
 18 THE JIMMY STEWART SHOW 1:00 p.m.
 19 MOVIE "100 Years of Knights" 1:00 p.m.
 20 BONANZA 1:00 p.m.
 21 CADE'S COUNTRY 1:00 p.m.
 22 NEIGHBORHOOD THEATRE "The Sons of Bernhardt" 1:00 p.m.
 23 ALL IN THE FAMILY 1:00 p.m.
 24 MOVIE "Soyuzdetfilm" 1:00 p.m.
 25 GUNS N' ROSES 1:00 p.m.
 26 EYEWITNESS NEWS 1:00 p.m.
 27 THE SCENE TONIGHT 1:00 p.m.
 28 STAN WATTS SHOW 1:00 p.m.
 29 ABC WEEKEND NEWS 1:00 p.m.
 30 ELLI FOSTER BASKETBALL SHOW 1:00 p.m.
 31 EYEWITNESS REPORT 1:00 p.m.
 32 WEEKEND NEWS WITH SANDY GILMOUR 1:00 p.m.
 33 11TH HOUR MOVIE "Majority of One" 1:00 p.m.
 34 MOVIE "King Kong" 1:00 p.m.
 35 CHARVON 1:00 p.m.
 36 MOVIE "Hawaii in Heaven" 1:00 p.m.

MONDAY, December 20

- 1 THE SCENE TODAY-I 9:00 p.m.
 2 O'ROCK REPORT 9:30 p.m.
 3 DRAGNET 9:30 p.m.
 4 NBC NIGHTLY NEWS 9:30 p.m.
 5 CBS EVENING NEWS 9:30 p.m.
 6 MISTER ROSS'S NEIGHBORHOOD 9:30 p.m.

- 6:00 p.m.
 7 THE SCENE TODAY-III 6:00 p.m.
 8 TRUTH OR CONSEQUENCES 6:00 p.m.
 9 EYEWITNESS NEWS 6:00 p.m.
 10 THIS IS EXTENSION "Holiday Breads Around the World" 6:00 p.m.
 11 LAUGH-IN 6:00 p.m.
 12 LET'S MAKE A DEAL 6:00 p.m.
 13 GILLIGANS' ISLAND 6:00 p.m.
 14 ACROSS THE FENCE 6:00 p.m.
 15 LARRY SANDY 6:00 p.m.
 16 HERE'S LUCY 6:00 p.m.
 17 SPECIAL "Mama on 34th Street" 6:00 p.m.
 18 CIRCUIS 6:00 p.m.
 19 DORIS DAY 6:00 p.m.
 20 MOVIE "The Ceremony" 6:00 p.m.
 21 MOVIE "Dear Mr. Prohack" 6:00 p.m.
 22 SCIENCE IN ACTION 6:00 p.m.
 23 OUTDOOR SPORTSMAN 6:00 p.m.
 24 WIDE, WIDE WORLD 6:00 p.m.
 25 THE SCENE TONIGHT 6:00 p.m.
 26 EYEWITNESS NEWS 6:00 p.m.
 27 THE TONIGHT SHOW 6:00 p.m.
 28 MOVIE "Kitty" 6:00 p.m.
 29 11TH HOUR NEWS 6:00 p.m.
 30 THE DICK CAVETT SHOW 6:00 p.m.
 31 MAN TO WOMAN Jack Douglas 6:00 p.m.
 32 MOVIE "Revenge of the Nerds" 6:00 p.m.

TUESDAY, December 21

- 1 THE SCENE TODAY-I 9:00 p.m.
 2 DRAGNET 9:30 p.m.
 3 NBC NIGHTLY NEWS 9:30 p.m.
 4 CBS EVENING NEWS 9:30 p.m.
 5 MISTER ROSS'S NEIGHBORHOOD 9:30 p.m.
 6 THE SCENE TODAY-III 9:30 p.m.
 7 TRUTH OR CONSEQUENCES 9:30 p.m.
 8 EYEWITNESS NEWS 9:30 p.m.
 9 THIS IS THE LIFE 9:30 p.m.
 10 PRO BASKETBALL Utah Stars vs Dal. at Cowboys 9:30 p.m.
 11 CHRISTMAS CAROL 9:30 p.m.
 12 CBS REPORTS "What Happened to the Rock Beat" 9:30 p.m.
 13 ROCK BEAT "Tracy and Hepburn in Paris" 9:30 p.m.
 14 JACOUES VES COUSTEAUX "October - October" 9:30 p.m.
 15 THE LOOKING GLASS "Fashions Around the Clock" 9:30 p.m.
 16 HAWAII FIVE-O 9:30 p.m.
 17 MUSIC AND THE SPOKEN WORD 9:30 p.m.
 18 LAND OF THE SMALL 9:30 p.m.
 19 SPECIAL "Christmas II" 9:30 p.m.
 20 DR. SIMON LOCKE 9:30 p.m.
 21 GANN "Christmas For Kids" 9:30 p.m.
 22 NICHOLS 9:30 p.m.
 23 DANNY THOMAS SPECIAL "City vs Country" 9:30 p.m.
 24 THE DAVID FROST SHOW 9:30 p.m.
 25 ARNIE 9:30 p.m.
 26 THE SCENE TONIGHT 9:30 p.m.
 27 PERRY MASON 9:30 p.m.
 28 EYEWITNESS NEWS 9:30 p.m.
 29 THE TONIGHT SHOW 9:30 p.m.
 30 MOVIE "The Swims" 9:30 p.m.
 31 11TH HOUR NEWS 9:30 p.m.
 32 THE DICK CAVETT SHOW 9:30 p.m.
 33 MAN TO WOMAN 9:30 p.m.
 34 MOVIE "A Foreign Affair" 9:30 p.m.

Merry CHRISTmas Family Ideas

by Latayne Colvett

Read Bradford knows. He has taught his children that Santa Claus is only a symbol of the "spirit of love."

Now, I do not personally advocate a "Santa Claus is Dead" philosophy. I need presents too, you know. But *Christ* is and should be the focus of interest during the Christmas season.

So How?

How can you make Christmas a Christ-centered holiday? Through family activities.

When a family celebrates Christmas as a unit, there is no need to do away with old traditions. Though secular, many of these customs carry a meaning that relates them directly to a religious theme.

Activities need not be profound or scriptural. It is a custom for one family to pass out packages containing pajamas for each family member on Christmas Eve. Why? Because that's the night Jesus got his "birthday suit."

Other families bake a layer cake before Christmas and eat it on Christmas Day to remind little ones that Christmas is really a birthday celebration.

The Christmas Story

Reading the account of the nativity in Luke is traditional in many homes. Hyrum Andrus, for

example, reads scriptures and illustrates them with flannelboard pictures. Walter Bowen's family Christmas Eve includes a tape recording about Christ's birth along with the scriptures. Others act out the story, as does the family of Hugh Nibley. Truman Madsen's family did the same when the children were small, and made movies and tapes of the "mimpugans." These are now a highlight of each year's celebration.

Treats, Music, And Gifts

Besides scriptural stories, many families recount the story of the "Littles Angel" or the "Fourth Wise Man" while working together on traditional holiday goodies. These treats range from fruitcakes and candies to Arthur Henry King's Christmas breakfast consisting of chicken livers and mushrooms and German fruit bread.

Music, too, is an integral part of the Christmas celebration. Hugh Nibley plays Christmas music on the piano while his children, on flute and stringed instruments, accompany him. Other families sing carols around the fire or around the clock.

Possibly one of the biggest obstacles to the true spirit of Christmas is gift-giving when finances and the idea of a gift in return overshadow unselfish motives. Read Bradford tries to combat this by encouraging

his children to earn their own money to buy only small gifts. Other parents encourage children to forgive grudges or give to the needy instead of buying a gift out of obligation. Families can spread the cheer also by sharing meals with missionaries and servicemen, and not just on Christmas Day.

As the birthday cake reminds us, Christmas is, after all, a birthday. We wouldn't think of having a party without inviting the guest of honor. When all is said and done, the mechanics of how to celebrate Christmas with Christ in your home won't really matter if He is indeed there. **VP**



BYU four-game roundball statistics

(Games)

Record: 4-0

Player, Position	Games	FGM-FTA	FTM-FTA	% SM	Rd	PF	Dis.	Pts	Avg. Amt.
Kresimir Cosic, C	4	41-73	59%	35-45	78%	42	11	29	21
Bernie Fryer, G	4	21-49	43%	23-30	77%	35	9	65	16.2
Doug Richards, G	4	16-28	57%	5-6	83%	13	8	37	9.2
Phil Tollestrup, F	4	10-36	28%	8-15	53%	29	14	36	9.0
Jay Bunker, F	2	5-8	63%	8-6	83%	4	1	15	7.5
Brian Ambrozich, F	4	8-22	36%	9-14	64%	19	7	25	6.3
Kalevi Sarkkalahi, F	4	8-17	47%	5-9	56%	13	8	21	5.2
Belmont Anderson, G	3	4-7	57%	6-8	75%	5	4	14	4.7
Dave Bailey, G	3	1-4	25%	5-6	83%	3	1	7	2.3
Craig Jorgensen, F	1	-	-	-	-	1	3	-	-
Fred Petty, C	1	-	-	-	-	-	-	-	-

TEAM 41

BYU TOTALS	4	118-244	49%	102-141	71%	165	205	69	337	84.2	70
OPP TOTALS	4	117-302	40%	58-90	64%	217	178	100	292	73.0	49

Season Record: 4-0

Home Floor Record: 4-0

BYU	OPP	Site	Rebounds	Scoring	Attendance
vs Kansas State	72	(H)	Cosic: 18	Cosic: 30	22,652
vs St. Joseph's	77	(H)	Ambrozich: 18	Cosic: 31	12,774
vs New Mexico St.	80	(H)	Cosic: 10	Cosic: 33	18,296
vs Creighton	68	(H)	Cosic: 15	Cosic: 23	18,856

Five forwards vie for starting berths

By CHUCH HUNGERFORD

In hopes of a successful season, Cougar basketball fans are chattering about who the starting forwards will be in the BYU WAC opener against Arizona State. In the words of Assistant Coach Glen Potter, "We would like to have a set line-up by then."

But with the back court men playing musical chairs thus far it would be foolhardy to go out on a limb and pick that lineup at this time.

COACH POTTER was asked how the starting forwards were selected for each game.

"Well, we started Cosic and Bunker against Kansas State. Bunker was under the weather so we brought in Ambrozich. Brian did such a good job that we started him against St. Joseph's and New Mexico," answered Potter. "Ambrozich was off in the Agave game so we tried Sarkkalahi who played very well and earned the starting nod Saturday against Creighton." Which proves that the lineup is anything but "set."

Although he had trouble finding the range in the first couple of games, Phil Tollestrup seems to have regained his confidence, connecting on six of nine against Creighton, and is the best choice

at one of the forward positions. According to Potter, Phil is the best defensive front-liner and shoots as well as anyone, especially when facing a zone defense.

THE OTHER candidates for the forward spots each have assets which make them valuable property.

For example, Brian Ambrozich, 6-6 leaper from Huntington Beach, Calif., can rebound with the best of them—as evidenced in the final game of the Time-Zone Tournament when he cornered 18 boards. Potter praises Ambrozich as an "unselfish player who is conservative and will pass the ball rather than force his shots."

Kalevi (Monti) Sarkkalahi, 6-8, 220 lbs. from Helsinki, Finland is very strong and thusly a tough rebounder. His strength enables him to work well with Kresimir Cosic in the "back" offense. Sarkkalahi can receive the ball inside and muscle his way to the hoop against the big men who

have a habit of congesting the middle. When Kres pops outside from the stack, "Monti" has the knack of shaking loose for the "crispie."

JAY BUNKER, possibly the best "sixth man" in the country last season brings back a wealth of determination and ability which is sure to gain him considerable playing time. Jay's strength lies in his versatility. At 6-8, 210, he doubles as a center and a forward.

Says Coach Potter, "If we are laying a team which Cosic can work on from outside, Jay will be in as our offensive center, working under the basket." A good defensive big man, Bunker can take over the defensive assignment of the opposing center if Cosic gets into foul trouble.

With Greg Snow redshirting this season, the remaining forward is 6-8, 210 lb. Craig Jorgensen from Pocatello, Idaho. Craig has excellent speed and is a good rebounder. When called on, Jorgensen can be expected to get the job done.

BYU faces first road test

Tonight, at 6:35 p.m. (MST) BYU's newly christened four-ranked cage team takes on Oklahoma State at the Cowboy's corral in Stillwater, Okla.

It's the first road game of the year for Stan Watt's high-flying undefeated squad. And, if what's on paper can be relied on, the Cougars should have no trouble in registering their fifth straight win.

The Cowboys have three lettermen returning from last year's squad, but that team posted a miserable 7-19 season record, 2-12 in the Big Eight.

Last year the pokes suffered from poor rebounding and depth. And from all indications, it's the same story this year. In the post tonight, opponent Cosic, will enter be 6-7 sophomore Ralph Rasmussen or 6-8 returning letterman Steve Uthoff.

The Cowboy's starting forwards will tentatively be two 6-6 performers, Tony Kraus and Mike Jeffries, both starters last year. On the guard line, veteran Jerry Clark will start and is counted on

heavily by Head Coach Sam Aubrey to quarterback the Cowboy offense. The other starting guard is still undecided.

The Cougars are expected to go with Fryer and Richards again on the guard line. Cosic at the post and Tollestrup at one of the forward slots. Either Jay Bunker, Kalevi Sarkkalahi or Brian Ambrozich will begin at the other forward position.

The OSU game should fill as a good road conditioner for the Cats. Their next test will be Kansas Friday night in the first round of the Jayhawk Classic.

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'Holiday Fashions on parade'

Anything goes this holiday season as far as the fashion scene goes. Anyway, that was the general consensus following "Holiday Fashions on Parade" which rolled on stage at the Provo High Auditorium this past weekend.

In a warm holiday atmosphere with background organ music, Pauline Davis and Mrs. Santa Claus narrated the show which was sponsored by local merchants.

Directed by Marie Petersen, the "Tax Deductions," a group of 12 youngsters from Utah Valley, Vernal and Roosevelt, entertained the local residents in holiday singing.

TAKING the stage first was a display of women's and children's coats from Taylor's and Kiddie-Ville. Earth colors, camel, chocolate and mock leathers were prominent. Fur trim was also popular.

A mid-length coat in fire-engine red with dark fur lining was Hayward's contribution. Vittorino's showed a chocolate brown coat-dress ensemble in the new "slightly longer" length just below the knee.

Next came a display of fun yet feminine fashions. Pinks and reds were mixed and a favorite was a dark wine costume with large brass buttons.

Pantsuits and striped body shirts were "in" for the young ladies and men's fun clothes included form-fitting flare pants with body shirts or velour tops.

BRIGHT COLORS such as canary yellow and tangerine were mixed with dark chocolate browns, pinks were mixed with purple and wine, and rust and turquoise were also popular.

From the "Iron Door" came leather suits for both sides of the family. The man's suit included leather pants and jacket in dark brown, a tan, brass-buttoned vest and rust shirt.

For the ladies, it was a pinstriped jacket in variegated leather patches combined with chocolate and rust.

Rub knit sweaters and velour tops were recommended children's clothes.

A fun suit from Stars and Bars combined wine and cream in a dashing shirt-sweater-slacks combination. Red and green plaid



slacks were matched with a crushed velvet, deep green jacket and vest for an equally stunning effect.

MIDI LENGTHS were very popular, especially in dark winter colors. A purple hostess gown from Grand Central featured skirt sides and white pants.

A dress pantsuit combined tunic-vest and slacks in melon-colored crushed velvet with a pale pink blouse.

Skis clothes from the Alpinaus featured warm parkas in dark browns and purples combined with knit slacks in coordinating shades. For children, racing slacks and warm-up pants were featured in bright yellows and oranges.

A "PATRIOTIC!" men's sks costume included red, white and blue sweater with navy flare pants and a bright red parka.

On to formal wear, black and white were equally popular for winter. An elegant combination of black velvet with black-and-white satin trim joined in a rich-looking coat-dress.

From Stardust came an accordion pleated winter white pantsuit. Formal gowns in bright multi-colored prints, featuring empire waist lines were fashioned by Feminique and Stardust.



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Candle

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A. SUPPLIES and tools

1. Wax—Allow an extra amount to fill well area. An 11 lb. slab will make several medium sized candles or four quart size candles.

2. Wick

3. Molds

4. Cooking Oil

5. Candy thermometer if available—if not, just guess.

6. Tool such as a potato peeler to trim scum lines, old nylon stocking to polish.

8 MOLDS

1. For a round candle, use a smooth-edged tin can (such as a pumpkin can which is free of perforations).

2. Grease the sides of the mold with cooking oil so that the candle will come out easily when cool.

3. Insert wick so that it reaches near the bottom of the mold and secure it vertically by wrapping it around a pencil which rests across the top of the mold.

C. PREPARE the wax

1. An easy method is to use a hammer and screwdriver to break into small pieces.

2. Always melt it over boiling water.

3. Always use a low flame.

4. Never leave melting wax unattended.

D. USE a candy thermometer

1. 150 degrees F for containers such as milk cartons or glass.

2. 180 degrees for plastic molds.

3. 190 degrees for metal molds.

4. Add colors and scent just as the wax reaches desired temperature for pouring. Never allow water to get in your wax.

5. In POURING the molds, tilt the mold slightly so that air bubbles won't form.

6. After pouring a metal mold, place it in a water bath up to the level of the wax.

H. COOL the candle from 2-8

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